

# CURRICULUM VITAE



## **Dr. KAPIL DEV**

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**PHILOSOPHY OF TEACHING:** A teacher is not only a dispenser of knowledge; but he is essentially a seeker, a critic and an artist. As a constant seeker of truth, he attempts to unravel the 'unsaid' through the 'said', the 'unseen' through the 'seen', and ultimately, the 'unknown' through the 'known'. The journey equips him with a critical lens which he uses to obtain a holistic vision of the world around him. An artist that he is, he designs novel methods to guide his students in a way that their critical and artistic faculties get enriched, and they begin to get transformed. Finally, the students set forth on an independent journey, seeking their own truth.

## **EDUCATIONAL QUALIFICATION**

- Matriculation from P.S.E.B. in 1998.
- 10+2 from P.S.E.B. in 2000.
- BA from P.U., Chandigarh in 2003.
- M.A. (English) from Punjabi University, Patiala in 2005.
- M.Phil. (English) from Punjabi University, Patiala in 2007.
- Ph.D. from Punjabi University, Patiala in 2022.
- Qualified UGC NET in the subject of English.

## **EXPERIENCE**

- Working as an Assistant Professor at R.S.D. College, Firozpur City since 26 October 2015.
- Worked as an Assistant Professor at Panjab University Constituent College, Guru Har Sahai from September 10, 2013 to October 21, 2015.

## **PUBLISHED WORK**

### **Book Published:**

- *Challenging Centre/Margin Dichotomy: A Study of J.M. Coetzee's Foe* Sahibdeep Publication. Mansa. ISBN 978-93-84717-29-2 in 2016

### **Papers Published:**

- **Shrinking Existential Space in the Global Village and Counter Discourses: A Study of Ajay Bhardwaj's *Milange Babey Ratan de Mele Te*** in the journal *The Oracle*, August 2014 issue. ISSN: 2319-5673
- **Displacement and Up-rootedness in a New Republic: A Study of Bimal Roy's Film *Do Bigha Zamin*** in the journal *The Literati*, Summer (5.1) 2015 issue. ISSN: 2248-9576
- **"One is not Born a Woman, One Becomes One: A Study of Milan Luthria's Film *The Dirty Picture*** in the journal *Drashta Research Journal*, March 2015 issue. ISSN: 2277-2480
- **Juxtaposing Buddhism and Existentialism: A Study of Albert Camus' *The Plague*** published in the Proceeding of the Seminar *Buddhism and Indian Literature* on 12 March, 2016, organized by Buddhist Study Centre: RSD College, Firozpur City
- **The Plurality of a Work of Art: A Study of Gurvinder Singh's Film *Anhe Ghore da Daan*** in the journal *The Oracle*, August 2016 issue. ISSN: 2319-5673
- **The Politics of Representation: A Comparative Study of Daniel Defoe's *Robinson Crusoe* and J.M. Coetzee's *Foe*** in the journal *Gyan Vikas*, Vol.3 No. 1, October 2016
- ***First As Tragedy, Then As Farce: A Comparative Analysis of Guru Dutt's *Pyasa* and Imtiaz Ali's *Rockstar**** in the journal *IJELLH* Volume V, Issue X, 2017. ISSN: 2321-7065
- **Published on special request: *First As Tragedy, Then As Farce: A Comparative Analysis of Guru Dutt's *Pyasa* and Imtiaz Ali's *Rockstar**** in the online journal *criticalcollective.in*, Issue October, 2019
- **Re-inscription of National Imaginary or Re-exoticisation of India: A Study of Aravind Adiga's *The White Tiger*** in the journal *Journal of Advances Scholarly Researches in Allied Education*, January 2018 issue. ISSN:2230-7540
- **The Pastness of the Present and the Presentness of the Past: A Study of Nav Bajwa's *Radua*** in the journal *Global Journal of Human-Social Sciences*, issue November 2020, ISSN: 0975-587X

#### PAPERS IN BOOKS:

- **Revisiting the Terms Innovation and Reforms in Higher Education** in the book *Higher Education in India: A New Vision: 2030*, Sapatrishi Publications ISBN: 9789387745155 in 2018
- **Ambivalence of the Emerging Nation and Dilemma of the Rising Novel: A Study of Khushwant Singh's *Train to Pakistan*** in the Book *Critiquing Literature*, edited by Jashanjot Singh Johal. ISBN: 978-93-90065-02-8, Sapatrishi Publications, Chandigarh in 2020

#### PAPERS PRESENTED IN CONFERENCES:

- **Complex Identities: A Study of Arundhati Roy's *The God of Small Things*** was presented at a national seminar organized on the topic "Postcolonial Literatures and Theories After 1990" organized by Department of English, Punjabi University, Patiala.
- **Gaps and Silences in Defoe's *Robinson Crusoe* and J.M. Coetzee's *Foe*** was presented at a national seminar organized on the topic "Articulating Reality: Literature, Ethics and Culture" organized by Department of English, Punjabi University, Patiala.
- **Cybernetics and Marginalization of Human Agency as a Teacher** was presented at a national seminar organized on the topic "Emerging Policy Regime in Indian Higher Education" organized by Department of Education, Punjabi University Regional Centre, Bathinda.
- **Theorizing the Encounter between the Self and the Other: A Study of Imtiaz Ali's *Rockstar*** was presented at a national seminar organized on the topic "New Paradigms in Fiction/Non-Fiction: Exploring Alterity and Tradition" organized by Department of English, Punjabi University, Patiala.

- **Shrinking Existential Space in the Global Village and Counter Discourses: A Study of Ajay Bharadwaj's *Milangey Babey Ratab de Mele Te*** was presented at an international seminar on the topic "Social Space of the Composite Culture in the Punjab" organized by P.U. Rural Centre , Kauni
- **One is not Born a Woman, One Becomes One: A Study of Milan Luthria's *The Dirty Picture*** was presented at an international conference on the topic "Women are not Born Weak. But They are Made Weak" organized by L.J.N. Education College, Jalalabad (West)
- **Juxtaposing Buddhism and Existentialism: A Study of *The Plague* by Albert Camus** was presented in a national seminar titled **Buddhism and Indian Literature** organized by R.S.D. College, Ferozpur City.
- **The Cinematic Representation of Femininity: A Study of Milan Luthria's Film *The Dirty Picture*** was presented in a national seminar titled Women Empowerment: Opportunities, Issues and Prospects organised by PUCC, Guru Har Sahai
- **The Cinematic Narration of Nation: A Study of Guru Dutt's *Pyasa*** was presented in a national seminar on the topic *Cinema and Advertisement: Aesthetics and Politics of Representation* organised by PUCC, Sikhwala
- ***First As Tragedy, Then As Farce: A Comparative Analysis of Guru Dutt's *Pyasa* and Imtiaz Ali's *Rockstar**** in a national seminar on the topic Nationalism and Culture: A Dialogue organised by Progressive Writers Association, Punjab Arts Council, Chandigarh
- **Revisiting the Terms Innovation and Reforms in Higher Education** was presented in an I.C.S.S.R. sponsored national seminar on the topic *Higher Education in India: A New Vision: 2030* organised by Department of Economics, R.S.D. College, Ferozpur City

#### WORKSHOP ATTENDED:

- Attended a workshop on Creative/Academic Writing organized by Department of English, Punjabi University, Patiala

#### AWARDS/ HONOURS

- Conferred a special prize for deep-rooted involvement in the cultural and academic affairs of the department, by Department of English, Punjabi. University, Patiala.
- Conferred Avantika Dr. S.Radhakrishnan Samman 2013 for contribution in Nation-Building, Social Welfare, Environment Protection and Education.

#### PERSONAL DETAILS

Father's Name : Sh. Ashok Kumar  
 Date of Birth : 6<sup>th</sup> July, 1981  
 Permanent Address : Gandhi Nagar, Near Tehsil Complex, Jalalabad (W).  
 Contact No. : 9464309993

Martial Status : Married  
E-mail : [kapilgirdher19@gmail.com](mailto:kapilgirdher19@gmail.com)  
Nationality : Indian

Date :

Place :

**(Kapil Dev)**