

CURRICULUM VITAE

Name: KULWINDER KAUR

For me teaching is a process that facilitates learning. The objective of a teacher is to impart quality education and to inspire and motivate students to realize and exceed their potentials.



PRESENT POSITION: Assistant Professor in English

BIOGRAPHICAL DATA

DOB: 10/01/1994

Marital Status: Married

Father's Name: Gurnam Singh

Place of Birth: Vill. Aku Maste Ke, P.O.Mahalam, Teh.& Distt. Ferozepur

Citizenship: Indian

ACADEMIC QUALIFICATION:

Examination Passed	University/Board	Year	Stream/Specialization	% Marks
MA English	G.N.D.U	2016	English and American Poetry	66.48
BA	Panjab University	2014	Elective English, Economics, Computer Science	75.91
Class 12 th	PSEB	2011	Mathematics, Economics, Computer Science	82.00
Class 10 th	PSEB	2009	Mathematics, Science & English etc.	78.70

UGC – NET: Yes, qualified

TEACHING EXPERIENCE: 4 year

PUBLICATION LIST:

Sr. No.	Author/s	Title of the paper	Year, volume, page no.	Journal Name	ISSN no. & Impact factor
1.	Kulwinder Kaur	Role of Transformative Power of Imagination in Wallace Stevens' "Anecdote of the Jar", "The Idea of the Order at Key West" and "Thirteen Ways of Looking at a Blackbird"	December 2019, Volume V, IssueII	UTOPIA OF GLOBAL EDUCATION	ONLINE ISSN:2454-7387
2.	Kulwinder Kaur	Human Relationships in T.S. Eliot's The Cocktail Party	January 2018, Volume XIV Issue 02	Journal of Advances and Scholarly Researches in Allied	e-ISSN: 2230-7540

				Education	
3.	Kulwinder Kaur	Theme of Death in Dylan Thomas's poems "After the Funeral", "And Death Shall Have No Dominion" and "Do Not Go Gentle Into That Good Night"	Volume III, Issue II, December 2017	UTOPIA OF GLOBAL EDUCATION	ONLINE ISSN: 2454-7387
4.	Kulwinder Kaur	The Role of Semantic Deviation in Keats's poems "Ode to a Nightingale", "Ode on a Grecian Urn" and "To Autumn"	Volume III, Issue I, June 2017	UTOPIA OF GLOBAL EDUCATION	ONLINE ISSN: 2454-7387

CONFERENCE/SEMINAR ATTENDED: (present paper / poster etc)

1. Duji Aalmi Punjabi Conference, Subject: Kaumantri Drish: Punjabi Bhaichara ate Vangaran, Place: Punjab Kla Bhawan, Sec.-16, Chandigarh.

Paper Presented: Depiction of Dalit Community in Madan Veera's Poetry

Address for corresponding:

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(KULWINDER KAUR)