

# CURRICULUM VITAE

Dr. Narinderjit Kaur

Head, Department of Music

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## SUMMARY

I am lucky enough to be the founder head of department of music and with the whole-hearted support of the management and authorities I could succeed to elevate my department as one of the best teaching venues of the University. In a short span of four/five years we have bagged laurels for the college i.e. University Colors, Interzonal and zonal First prizes etc. At present our department is known for its performance and students help in whole the country and we are getting students not only from Punjab but other states also.

My area of research and of course, interest also, is music vocal and Gurmat sangeet. I am passionate to train my students with practical perspective of these music traditions. I have performed for Punjab at National events along with my teams.

I have worked as Judge for the national youth festivals organized by Association of Indian Universities Delhi. I have the privilege to work as judge at zonal and interzonal youth festivals of Guru Nanak Dev University, Punjabi University and Punjab Technical University also. I am contributing through my books, research papers, workshops and online webinars also.



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## PRESENT POSITION:

Assistant Professor, Department of Music

## RESEARCH AREA:

Music vocal and Gurmat Sangeet

## BIOGRAPHICAL DATA

### DOB:

November 19, 1977

### Marital Status:

Married

### Father's Name:

Gurdeep Singh

### Place of Birth:

Giddarwindi (district Kapurthala)

### Citizenship:

Indian

## EDUCATION - PhD/ PG:

### Doctorate in Philosophy of Music - 2022

M.A. Music Vocal – in 1999 from Guru Nanak Dev University Amritsar

Music Instrumental – in 2003 from Guru Nanak Dev University Amritsar

Diploma in Gurmat Sangeet – in 2005 from Punjabi University Patiala

## UGC-NET

UGC NET cleared in Music - 1999

## UG

Bachelors of Arts with subjects Music vocal, Economics, Punjabi,

12<sup>th</sup>

Music instrumental as additional subject

Economics, History and Elective Punjabi, passed in 1994 from Punjab School Education Board, Mohali

10<sup>th</sup>

All compulsory subjects – passed in 1992 from Punjab School Education Board, Mohali

**PROFESSIONAL QUALIFICATION:**

Sangeet Visharad in 2004 from Pracheen Kala Kendra Chandigarh

Diploma in Gurmat Sangeet

**TEACHING EXPERIENCE:**

Department of Music, Dev Samaj College for women Firozpur from August 3, 2001 to July 12, 2016

Department of Music, RSD College Firozpur from June 13 2017 till continue

**PUBLICATIONS:**

**BOOKS:**

Sr. No.	Author/s	Title of the Book	Year, volume, page no.	Publisher	ISSN no. & Impact factor
1.	Author	Ravidas Bani: Gurmat Sangeet Paripekh	2016	Gurmat Prakashan Patiala	978-93-80210-06-3

**RESEARCH PAPERS:**

Sr. No.	Author/s	Title of the Paper	Year, volume, page no.	Publisher	ISSN no. & Impact factor
1.	Author	Bhagat Bani Da Sangeetatmak Vishleshan: Shri Guru Garnth Sahib De Sandharabh Vich in Book Bhagat Bani Chintan	May 21, 2016	Vintech Publication, Jalandhar	934983084184
2.	Author	Parmukh Karnataki Sangeetkar published in Samajik Vigyan Pattar	2011	Publication Bureau, Punjabi University, Patiala	978-81-302-0196-2
3.	Author	Sri Guru Arjan Dev ji Di bharti Sngheet nu Den	June 2005	Amrit Kirtan, a monthly magazine published by Amrit kirtan trust, Chandigarh	ISSN
4.	Author	Study Material for Class +2 and Matirc	Session 2004-05	Punjab School Education board Mohali	

**CONFERENCE PROCEEDINGS (FULL PAPERS)**

Sr. No.	Author/s	Title of the paper	Year, Volume, Page no.	Journal Name	ISSN/ISNB no.
1.	Paper presentation	Uttar Bharat Di Sangeet Prampra Vich Sazan Da Mahatav, Yogdan Ate Vadan Visheshatvan	February 18, 2012	Guru Nanak College for Girls, Mukatsar	Book published
2.	Paper Presentation	Punjabi Lok Sangeet Da Badalda Saroop	February 9-10, 2013	Khalsa College for women, Amritsar	
3.	Paper Presentation	Gurmat Sangeet: A comparative Perspective	February 2006	Department of Gurmat Sangeet	

### Abstract Publication in National Conference / International Conference:

Sr. No.	Author/s	Title of the paper	Year, Volume, Page no.	Journal Name	ISSN/ISNB no.
1.	Paper presentation	Uttar Bharat Di Sangeet Prampra Vich Sazan Da Mahatav, Yogdan Ate Vadan Visheshstavan	February 18, 2012	Guru Nanak College for Girls, Mukatsar	Book published

### CONFERENCE/SEMINAR ATTENDED: (PRESENT PAPER / POSTER ETC)

1. Delegate – 2<sup>nd</sup> Gurmat Sangeet Utsava, organized by Department of Gurmat Sangeet and Gurmat Sangeet Chair, Punjabi University Patiala on February 27-28, 2006
2. Delegate – Sufi Conference, organized by Baba Farid Centre for Sufi Studies, Punjabi University in collaboration with Sufi Foundation India on the theme Sufiism and its relevance in the contemporary Society, on November 2-3, 2011
3. Delegate – International Seminar organized by Dev Samaj College for Women Firozpur on the concept of Humanity in Sri Guru Granth Sahib

### GUEST LECTURE / SESSION CHAIR / INVITED SPEAKER IN CONFERENCE:

1. Guest lecture – online webinar organized by Department of Gurmat Sangeet Punjabi University Patiala on the topic 'Contribution of Guru Tegh Bahadar Sahib in the promotion of Hindustani Raga Tradition'.
2. Guest lecture – at Seven-day Workshop organized by Gurmat College Patiala on the topic 'Historical Development of Raga Jajavanti in comparison with raga Jaijivanti of Hindustani Music Tradition'.

### AWARD (s):

1. Merit Certificate – Directorate of Youth Services Punjab, at Government college for women, Ludhiana for commendable contribution for promoting assisting and organizing Youth Activities on March 3, 2011
2. Sangeet Jivi – Bhartiya Lalit Kala Sansthan, Delhi
3. Sareshath Adhyapak – Rashtriya Sangitgya Parivar India

### PARTICIPATION

1. Participation in one day training program – Designing, formulating research project, organized by College Development Council, Punjab University Chandigarh held on September 23, 2005 at Dev Samaj Ccollege for Women, Firozpur City

### REVIEWER FOR JOURNAL: (IF YOU ARE WORKING AS A REVIEWER)

1. Gurmat Sangeet, bi-annual research-based publication by Bhartiya Lalit Kala Sangathan, Delhi
2. Punjab De Lok Rang, International magazine

### PAPERS REVIEWED: (IF YOU REVIEW ANY PAPER AS A REVIEWER, KINDLY MENTION)

1. Paper reviewer – Gurmat Sangeet Research Manual published by Bhartiya Lalit Kala Sangathan Delhi.
2. EDITORIAL MEMBER: (IF YOU ARE WORKING AS AN EDITORIAL MEMBER OF ANY JOURNAL, KINDLY MENTION)
3. Editorial member – Gurmat Sangeet Research Mannual being published by Bhartiya Lalit Kala Sangathan Delhi.

### WORKSHOPS ATTENDED:

1. Seven-day workshop organized by Rashtriya Sangitgya Pariwar Delhi - June 2019
2. Gurmat Sangeet Workshop organized by Gurmat College Patiala. – August 2021

3. Gurmat Sangeet Technical Terminology workshop organized by Gurmat Sangeet Study Circle, Patiala – November 2021
4. Role of Tact and Techniques of Studio and Playback singing – organized by A R Studios and Conservatory Patiala – January 2022
5. Raga Tradition of Gurmat Sangeet, online workshop organized by Baba Bidhi Chand Gurmat Sangeet Vidyalaya Khanna Punjab – April 2022

**MEMBERSHIPS: (IF YOU HAVE MEMBERSHIP OF ANY RESEARCH BODY, KINDLY MENTION)**

1. Executive Member, Gurmat Sangeet Circle, Punjab
2. Executive Member, Rashtriya Sangitagya Parivar India
3. Member, Amrit Kirtan Trust, Chandigarh
4. Member, Harivallabh Sangeet Samiti, Jalandhar
5. Member, Punj-Aab Cultural Club, Punjab

**(Dr. Narinderjit Kaur)**

# 104 – Gobind Enclave

Near Veterinary Hospital, Firozpur City